



THE CLAIRE TREVOR SCHOOL OF THE ARTS
DEPARTMENT OF MUSIC

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To: Law School Admission Council
622 Penn Street
Newtown, PA

November 9, 2008

Re: Roy Y. Chan

From: Joseph B. Huszti, Professor of Music

As a Professor for over three decades at the University of California, Irvine, it has been my distinct pleasure to write recommendation letters for outstanding students and candidates for continued study in graduate fields. During my five decades of college and university teaching, a genuine perspective on students is discernable. I consider Roy to be an excellent candidate for graduate study. He is intelligent, has a strong and persistent work ethic and a genuine interest in furthering his education.

I have had contact with Roy Chan during the past three years as a member of our select choral ensembles at UC Irvine. The choral program has been under my supervision since 1977 and is now the strongest in the University of California system, gaining international recognition with twenty-two international tours and prize-winning performances in some of the world's leading choral competitions (Wales, Hungary, China and the Netherlands.) A student selected for these touring ensembles is highly selected through rigorous audition, often in competition with majors in the field of music. Roy has acquitted himself well. Through consistent and persistent development Roy participated in the *2008 International Musical Eisteddfod* in Llangollen, Wales where the Concert Choir won the Second Prize in competition with over 200 choruses from thirty-four countries. Roy was also selected to perform in the award-winning *Madrigal Dinner* held at UC Irvine for twenty-seven years. This event has been recognized as one of the significant achievements in the first twenty-five year history of the institution. The UCI production recreates the Tudor period of Henry VIII and consists of authentic instruments, dances, music and cuisine of the era. His participation included singing, serving, cleaning tables/chairs/floors, decorating, set-up and take-down of the set – he has been on both sides of the production, as have all of the members of the cast! Roy has also performed masterworks of the choral tradition including *Ein Deutes Requiem* (Johannes Brahms), *Messiah* (Georg Friedrich Handel), *A Jubilant Song* (Norman Dello Joio) and *Musicians Wrestle Everywhere* (Elliot Carter.) Roy is a passionate and enthusiastic singer who enjoys music making in performance and rehearsal. For the past two years he has studied voice with Benjamin Johns, a former member of the world famous ensemble *Chanticleer* and its present Director of Education. Roy also participated in a master class by the world renowned Swedish conductor, Stefan Parkman, a professor at Uppsala University and a member of the Royal Swedish Academy of Music during the 77th Pacific Southwest Intercollegiate Choral Association festival. His development and significant improvement as a singer helps define Roy's character and determination to succeed and grow as a young artist.

One can recognized the myriad and comprehensive experiences that Roy has had as a member of the choral ensembles and it bodes well for future success in his field of specialization. The amount of detailed preparation, diligent study and regular attendance will unquestionably acquit one with the disciplined tools needed for success in any field. Roy's intelligence, determination, imagination places him among the top number of students I have had the distinct pleasure to teach and recommend for continued professional study. He will, I am certain, bring a quality of substance and integrity to the field and practice of law. He has my highest and unequivocal endorsement for graduate study.

Sincerely,

Joseph B. Huszti
Professor of Music
Director of Choral Activities
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